APPENDIX 1: THE DMA CURRICULUM

This chart summarizes the minimum number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken during doctoral studies at UGA. Up to 32 graduate hours can be brought into the curriculum from the master’s degree.

<table>
<thead>
<tr>
<th>Area A: Major Area</th>
<th>@UGA</th>
<th>Post-Bac</th>
</tr>
</thead>
<tbody>
<tr>
<td>(no minimum)</td>
<td>40</td>
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| Area B: Music History | 6 | 9 |
| Area C: Music Theory | 6 | 9 |
| Area D: Electives outside the Major Area (or Minor Field) | 6 | 12 |
| Area E: Research | 9 | 12 |
| TOTAL | 82 |

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Performance majors must give three degree recitals as doctoral students at UGA and must have a minimum of 10 hours in courses other than lessons and recitals. Composition majors must give two degree recitals and take the two-semester electronic music sequence. Conducting majors must present recitals and projects totaling 75–90 minutes of music.

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 does not count for this area.

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. (MUSI 8110 and 8120, which prepare the student for the preliminary exam in music theory, are strongly recommended for this purpose.) MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in music outside the major area (as defined above in Area A) and/or work outside of music. Optionally, students can elect to pursue a doctoral minor, in which case classes satisfying the requirements of the minor are placed in this Area. (For students who are majoring in Multiple Woodwinds, hours relating to the study of secondary instruments can be placed in this Area.)

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.

Courses with undergraduate numbers, GRSC 7770, and MUSI 7005/9005 (“ghost hours”) do not satisfy graduate curricular requirements and thus cannot be used in any Area.

Curriculum Options for Grandfathered Students: The above curriculum was adopted for students beginning their degrees in Fall 2015 and later. Students who began their doctoral studies prior to Fall 2015 can elect to remain on the previous version of the DMA curriculum. Students who will graduate no later than August 2016 may also choose a hybrid curriculum, described below. Continuing students who
have filed a program of study under the old curriculum but wish to change to the hybrid or new curriculum should file a new program of study.

Hybrid Curriculum: DMA students who will complete their degrees and graduate in Fall 2015, Spring 2016, or Summer 2016 can choose to pursue a hybrid curriculum. The hybrid curriculum must contain these four components:

- Area I of the old curriculum or Area A of the new curriculum
- Area II of the old curriculum or Area D of the new curriculum
- Area III of the old curriculum or Areas B and C of the new curriculum
- Area V of the old curriculum or Area E of the new curriculum

Old Curriculum: As a reminder, here is a summary of the old curriculum.

- Area I: Major Area, 40 hours
- Area II: Minor Area, 12 hours
- Area III: History, Theory, and Literature, 20 hours
- Area IV: Music in Higher Education, 2 hours
- Area V: Research, 16 hours