DATE OF APPOINTMENT  August 2017

RANK AND SALARY  Assistant Professor, full-time, tenure track. Salary commensurate with credentials, experience, and reputation.

QUALIFICATIONS  Doctorate in composition (degree conferred no later than July 1, 2017) or equivalent professional experience. Strong background in music theory. Applicants must show clear evidence of and potential for significant scholarly and creative contributions to the field, demonstrated excellence in teaching, and a desire to contribute to a dynamic, holistic music program located in a city known for its music and arts culture. Applications from composers with professional or scholarly expertise in commercial, vernacular, and non-Western musics are encouraged.

RESPONSIBILITIES  • Teach courses and provide private instruction in composition and music theory at the graduate and undergraduate levels.
• Assist in recruiting, mentoring, and supervising graduate students and furthering all programs in composition.
• Maintain an active creative and research agenda.
• Other duties as assigned.

TO APPLY  Applications will be reviewed beginning on November 15, 2016, and until the position is filled. Apply online at http://facultyjobs.uga.edu/postings/1328, providing a cover letter, vita, three references, and an unofficial transcript. References will be solicited (by the School of Music) via the online application or from a third-party credentialing service like Interfolio. Optionally, candidates can upload these letters into the application system. Questions about the application process can be directed to Ms. Edith Hollander, somadmin@uga.edu; questions about the position can be directed to Dr. Adrian Childs, apchilds@uga.edu.

The University of Georgia (www.uga.edu) is the first state-chartered university in America. It is a comprehensive land/sea grant university located in Athens, Georgia, 75 miles northeast of downtown Atlanta (www.visitathensga.com). Georgia is well known for its quality of life in regard to both outdoor and urban activities (www.georgia.gov).

The Hugh Hodgson School of Music (www.music.uga.edu) is home to over 500 students and a faculty of 70. The Hodgson School is part of the Performing and Visual Arts Complex that includes the five-story music building and the Performing Arts Center. Undergraduate programs include the B.A. and B.M. degrees with majors in composition, music education, music therapy, theory, and performance. Graduate offerings include the M.A., M.M., M.M.Ed., Ed.D., D.M.A., and Ph.D. degrees, with majors in performance, conducting, music composition, musicology/ethnomusicology, and music education.

The Dancz Center for New Music (noise.uga.edu) is the home of the Music Composition program in the Hodgson School. The center features a modular black box theater and three electronic music studios, all interconnected via a network of video and audio feeds to form a robust space for the creation, performance, recording, and dissemination of 21st-century music and multimedia artworks.

The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students, and sustaining a work and learning environment that is inclusive. The University is an EEO/AA institution and all applicants will receive consideration for employment without regard to race, color, sex, sexual orientation, gender identity, ethnicity or national origin, religion, age, genetic information, disability, or protected veteran status.