

David Maslanka's *A Child's Garden of Dreams* Listening Guide

Movement 1: There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

Unison, representing the barren surface of the moon
Horn – followed by others

Calling to the little girl
Trumpets

Begin the descent into hell
Horn

Hopeful calling to life beyond death
Trumpets

Demons in hell
Horns/Woodwinds

The little girl wanders in hell?
Brass

Remembrance of hope
Trumpets

She returns from hell.....back to nothing
Woodwinds

Movement 2: A Drunken woman falls into the water and comes out renewed and sober.

Drunken woman
Harp

The woman enters the water
Flute/Clarinet/Trumpet

She reflects on the pain she has caused
Flute

The lake will heal her
Oboe

The woman is thankful for healing?
Piano

The woman emerges
Oboe/ Clarinets

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Movement 5: An ascent into heaven where pagan dances are being celebrated; and a descent into hell where angels are doing good deeds.

Flowing water Clarinets

The little girl is optimistic about the "calling" to life beyond death Oboe and flute

Heaven rejoices Trumpets

Angels descend into hell, Horns and Bassoon

where good will prevail Trumpets

Hell is "spiky and machinelike" Woodwinds and Percussion

For the little girl, there will always be hope Horn and harp

And the life after death will be good Brass

Manifestation of the internal conflict between good and evil Woodwinds vs. Brass

The transformation of death into eternal life Woodwinds

Listening Log Key:

Main Ideas = Colored boxes

Short notes =

Long notes = _____